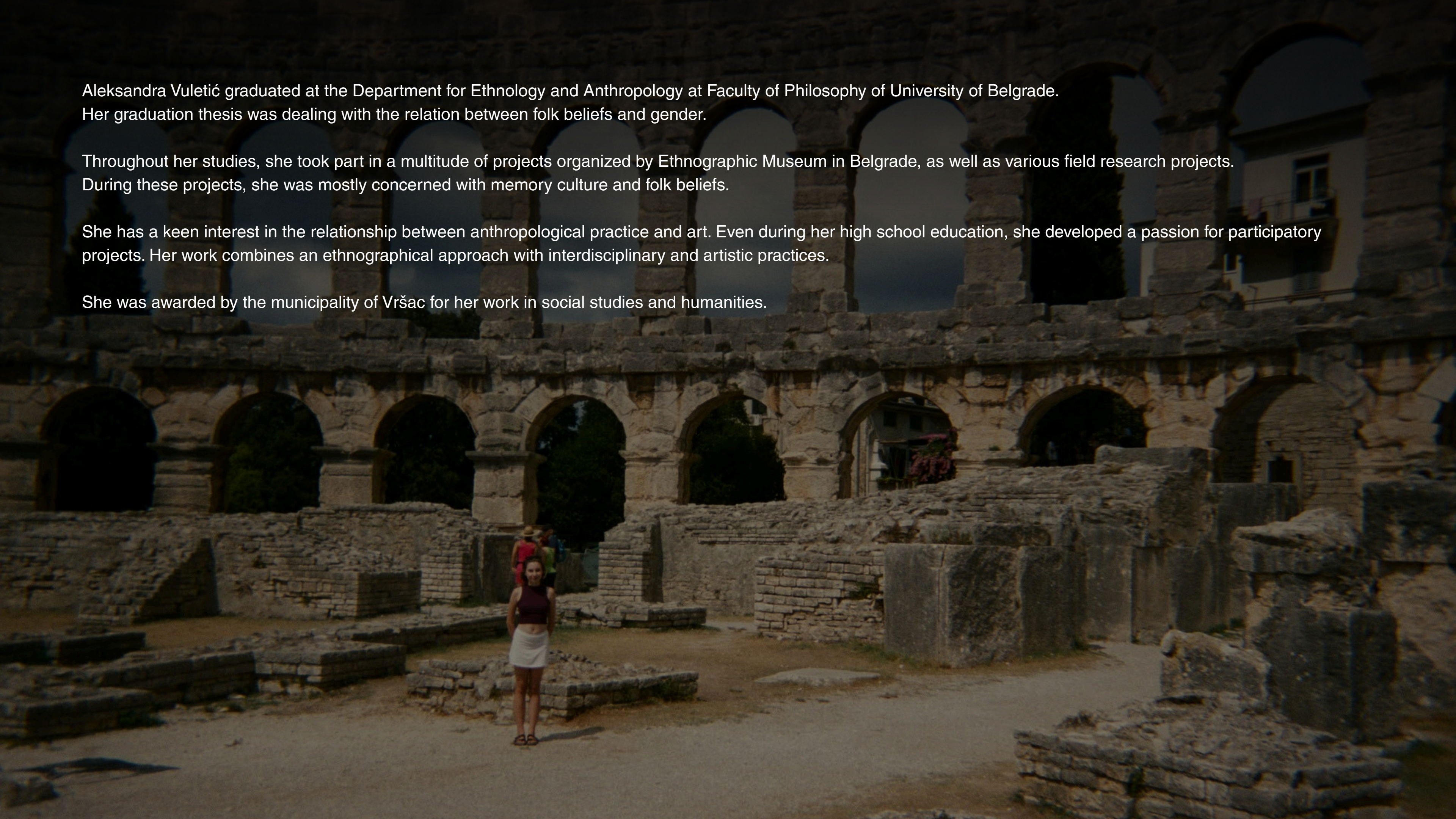


Aleksandra Vuletić graduated at the Department for Ethnology and Anthropology at Faculty of Philosophy of University of Belgrade. Her graduation thesis was dealing with the relation between folk beliefs and gender.

Throughout her studies, she took part in a multitude of projects organized by Ethnographic Museum in Belgrade, as well as various field research projects. During these projects, she was mostly concerned with memory culture and folk beliefs.

She has a keen interest in the relationship between anthropological practice and art. Even during her high school education, she developed a passion for participatory projects. Her work combines an ethnographical approach with interdisciplinary and artistic practices.

She was awarded by the municipality of Vršac for her work in social studies and humanities.



Anthropological fieldwork documentary photography
Novi Pazar, during the 2025 student protests







Anthropological fieldwork documentary photography, 2024-2025
The Jadar region, western part of central Serbia











АНДЖКА

1921 - 1987

ДОМАНИЦА

БЕЖИМ ЗАПОВЕДИ:
ПОШТИ СМЕРТОМ И ДУХОМ,
СВОЈА ПРАВА ОДРАЖАВАЈ И ПОШТИВАЈ,
У ПУТИ СВОЈИМ ПОШТИВАЈ И ПОШТИВАЈ



МАКСИМОВИЋ



ЉУБИЋА

1924 - 1945

БОРАЦ ПОР-а



ЉУБИЋА



МАКСИМОВИЋ

БОРАЦ 2 ЧЕТЕ 1 КРА
ЈАНКЕ БРИГАДЕ 2
БАТА, 5 ДИВИЗИЈЕ
ПОЛКОВИ 21Г
ПРЕСЕК УСАВЕШЊАВА

