

Una Mladenović

Una Mladenović (b. 1999, Niš) is a visual artist currently based in Novi Sad. She is enrolled in doctoral studies and works as a teaching assistant at the Academy of Arts in Novi Sad, within the New Media module. She completed both her BA and MA studies in New Media at the same institution, where she received the annual Academy Award for best work in the field of new media, as well as an international scholarship for participation in Electric Wonderland 2024 (Radiona Zagreb Makerspace).

Her practice operates at the intersection of drawing, documentary photography, digital collage, and object-making through found materials. Across her work, she investigates how space is shaped through memory, everyday experience, and digital culture, focusing on the ways urban and intimate environments overlap, distort, and dissolve into psychological landscapes. She is particularly interested in transitional and enclosed spaces, where structures such as shelters, interspaces, and sealed environments function simultaneously as sites of protection and isolation.

She has participated in 23 group exhibitions and realized two solo exhibitions: Interspaces (Kosovska 33, Novi Sad) and ”._._.” (Between Three Dots) (Cultural Center of Belgrade Students’ City, 2024). She has three years of experience as a teaching assistant at the Academy of Arts in Novi Sad, as well as volunteer experience at the Museum of Contemporary Art of Vojvodina. She has also organized several independent projects, including NLM Bazaar (SKCNS, Novi Sad), NiŠkobužetni Cinema (in collaboration with Alternative Cultural Center FUZZ, Niš), and Multitasks (Gallery Macut, Novi Sad).

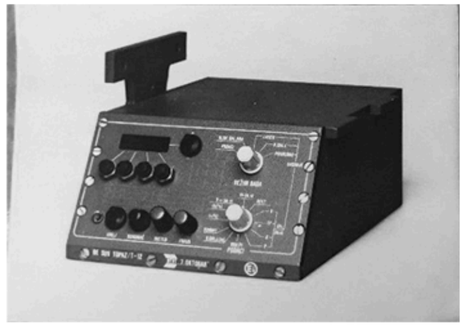

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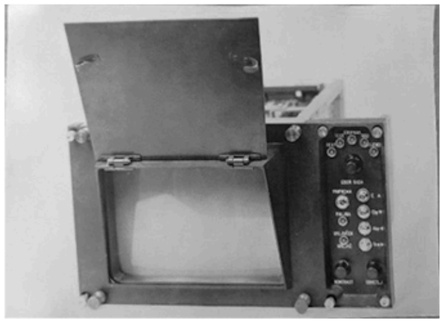
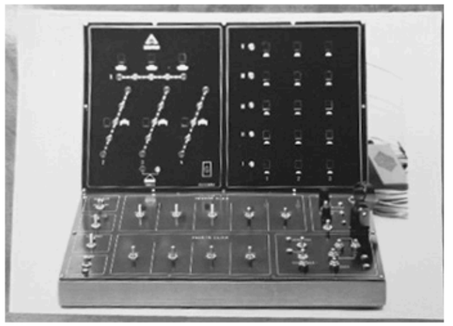
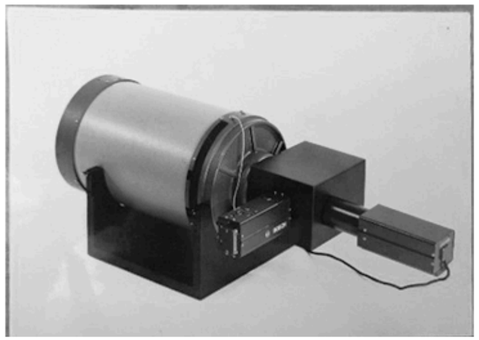
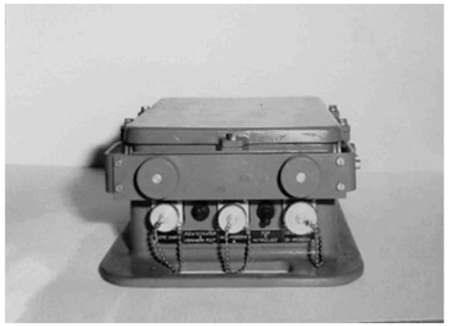
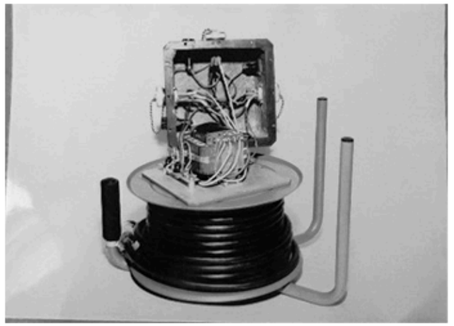
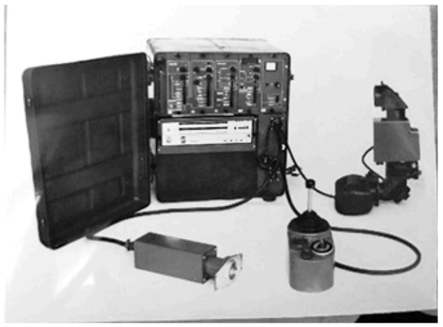


“I post from here” is a series of drawings that combines spaces of memory, childhood, personal archives, and elements of internet culture into a fragmented visual landscape. The works explore the way identity is shaped through overlapping experiences of physical and digital space, where memories, images, and online references coexist.

Through distortion, layering, and blurred transitions between elements, the drawings reflect the unstable nature of memory and the construction of a personal psychological landscape. Familiar spaces and symbols appear partially transformed, suspended between recognition and obscurity, creating compositions that resemble the fluid and fragmented logic of remembering itself.



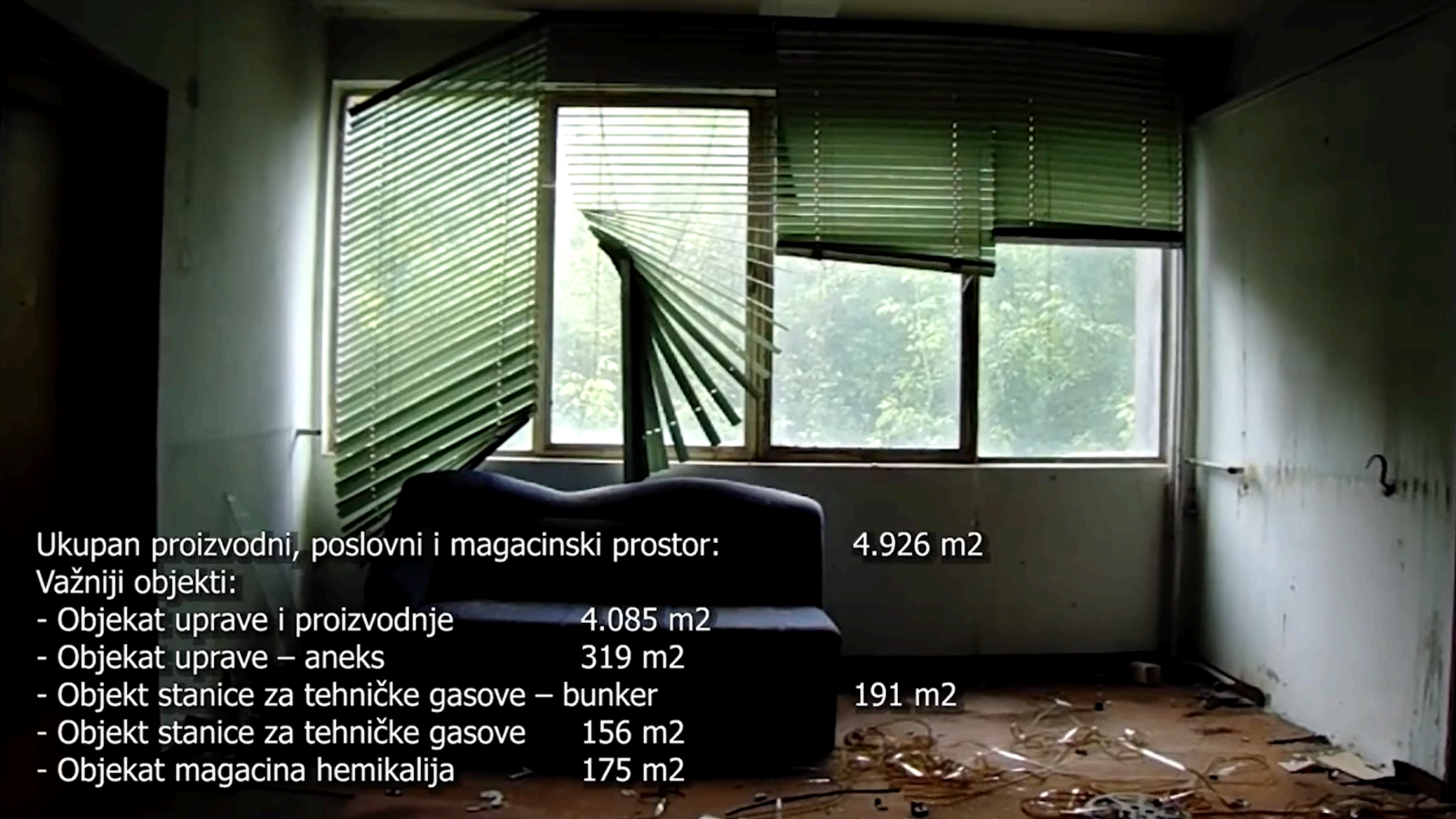




“Lost and Found: El Niš” is a multimedia project based on the exploration of the abandoned Electronic Industry complex in Niš. Through urban exploration, documentary photography, and film, the work examines the relationship between industrial ruins, the identity of the city, and the aesthetics of abandoned spaces. The project also engages with ideas of anti-tourism and alternative ways of experiencing urban environments, focusing on spaces that exist outside official representations of the city.

During the research process, various industrial and military objects were collected from the site. Removed from their original function and context, these objects were initially perceived primarily as visual and sculptural forms. This approach parallels the way abandoned factories are often viewed through the aesthetic lens of urban exploration, detached from the histories, labor, and everyday life once connected to them.

The final stage of the project involved transforming the collected objects through molding and casting techniques using transparent epoxy resin. The resulting forms resemble ghostly replicas of the original items — hollow, preserved shells that retain their external appearance while losing their internal structure and function. Through this process, the objects become traces of absence, reflecting the disappearance of industrial systems, collective memory, and material purpose.



Ukupan proizvodni, poslovni i magacinski prostor: 4.926 m2

Važniji objekti:

- Objekat uprave i proizvodnje 4.085 m2
- Objekat uprave – aneks 319 m2
- Objekt stanice za tehničke gasove – bunker 191 m2
- Objekt stanice za tehničke gasove 156 m2
- Objekat magacina hemikalija 175 m2





“Interspaces” is a project focused on the visual exploration of open spaces within collective housing areas in Novi Sad, particularly those shaped during the second half of the 20th century. Through documentary photography, mapping, photogrammetry, and installation, the work examines urban fixtures and shared environments as spaces that influence social interaction, movement, and everyday experience.

The research approaches these “interspaces” as transitional and collective environments shaped by both physical structures and social behavior. Benches, playgrounds, pathways, and other forms of urban furniture become markers of communication, gathering, and the changing relationship between people and public space.

The project resulted in an interactive installation that invited visitors to construct their own ideal interspace using miniature versions of urban furniture and architectural elements. By encouraging participation and spatial experimentation, the work shifted the audience from passive observers to active participants, opening questions about accessibility, community, and the ways shared urban environments are imagined and organized.


ПЕРА

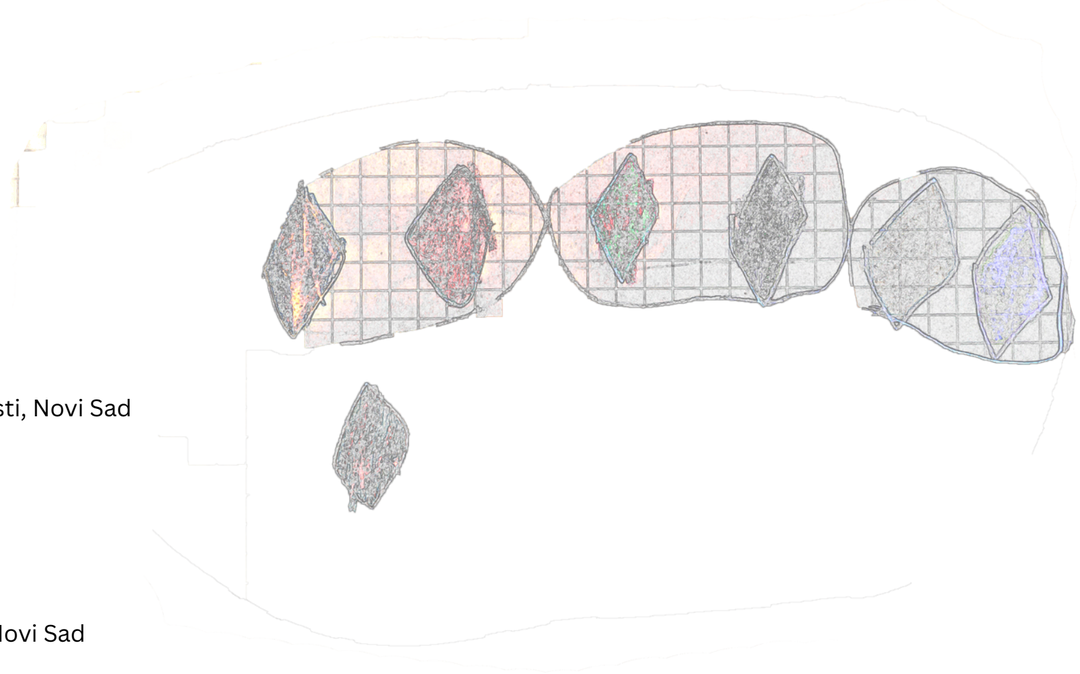


“Safe Spaces / Bezbedna mesta” is a series of drawings and digital collages that explores the idea of enclosed and protected spaces through fragmented visual compositions. Continuing from previous works, the series combines elements of internet culture with forms that resemble houses, shelters, burrows, cocoons, and sealed structures inhabited by small figures or traces of presence.

The compositions are built around closed lines and contained spaces, emphasizing separation, intimacy, and psychological withdrawal. Through layered imagery and distorted environments, the works construct a visual language of protection that exists simultaneously as comfort and isolation.

The final stage of the process involves encapsulating these compositions in epoxy resin panels, turning them into physically sealed objects. This act of preservation becomes both protective and restrictive — the spaces are conserved and inaccessible at the same time. The viewer is able to observe them, but never fully enter them, reinforcing the tension between safety, distance, and emotional inaccessibility.





Group Exhibitions and Projects

2025 – Youth Biennale, Paviljon Cvjeta Zuzorić
2025 – What Endures Began in Imagination, Galerija N.EON, Beograd
2024 – Okno, Galerija U10, Beograd
2024 – Electric Wonderland, International Hacker/Maker Camp, Velebit, Hrvatska
2024 – EXP: Rizik, Galerija na Štrafti, Novi Sad
2024 – Dom II, Dom vojske, Vršac
2024 – Anniversary Exhibition Celebrating the 50th Anniversary of the Academy of Arts, Galerija Akademije umetnosti, Novi Sad
2023 – Dom, Group Exhibition, Dom vojske, Vršac
2023 – Electric Wonderland – Hacktonauts, International Hacker/Maker Camp, Velebit, Hrvatska
2023 – Fondacija Mali Princ, Finalists Exhibition, Rektorat univerziteta u Novom Sadu
2022 – EXP: San, Design Week, Kaleidoskop kulture, Novi Sad
2022 – Electric Wonderland, International Hacker/Maker Camp, Velebit, Hrvatska
2022 – Pomeraj u kodu, SMIC, Moving Form, SULUV, Novi Sad
2022 – Ecotopias, Ekotisak Project, produced by the Centre for the Promotion of Science, Art+Science Installation, Novi Sad
2022 – Exhibition of Outstanding Works from the Drawing with Technology Course, Galerija Most, Novi Sad
2022 – Land Art in Vojvodina, AUNS, Novi Sad
2021 – Femkanje – Spaces of Togetherness, Online Sound Database, with the group Discussions – Wandering Chair for Para-Academic Activities (established in 2020), Novi Sad
2021 – Doček, Environmental Installation / Scenography, Fondacija Novi Sad – Evropska prestonica kulture, Novi Sad
2019 – 3x3: Environmental Practicums, Environmental Installation, CK13, Novi Sad
2019 – UA! Art of Protest, Poster, Šok koridor, Novi Sad
2019 – Games & Politics – Rehearsal, Goethe institut, Beograd
2018 – Gifest, Klein House, Subotica
2018 – Art&Fun, Niš
2017 – Art Colony of the Municipality of Medijana, Niš

Curatorial Projects

2024 – NLM Bazaar, SKCNS, Novi Sad
2024 – niŠkobudžetni bioskop, Independent Project in Collaboration with the Alternative Cultural Center FUZZ, Niš
2024 – Multitasks, Exhibition of Fourth-Year New Media Art Students, Galerija Macut

Awards

2024 – First International Scholarship for Participation in Electric Wonderland 2024, Radiona Zagreb Makerspace
2022 – Annual Award of the Department of Fine Arts for the Most Outstanding Work in the Artistic Discipline of New Media Art, Novi Sad
2018 – Momčilo Mitić Award for Outstanding Overall Achievement During Four Years of Study and Remarkable Creative Accomplishments in the Field, Niš